



Your task for the Mystery Improvisation challenge is to prepare and perform a short sketch which is **between 5 to 7 minutes long**. There must be a minimum of three (3) students taking part in the sketch.

The topic is:

Write & perform a modern fairy tale. Your fairy tale **must include a message for the audience**. You also **must include some elements of the hero's journey below**



You will have up to 3 hours to prepare for your sketch. A member of staff will take you to your preparation space where you will find a kit to produce basic props. All made props must be handed over to a member of staff at the performance venue. In addition to the props you decide to make, there will be these items available to you on stage:

- ◆ a chair
- ◆ a pair of wooden sticks
- ◆ a pair of sunglasses
- ◆ a bowler hat
- ◆ a sword
- ◆ a Genie lamp
- ◆ maracas

The judging criteria for the performance are

- ◆ reflection and insight
- ◆ accuracy of language
- ◆ fluency of language
- ◆ Pronunciation
- ◆ overall entertainment factor

In each category you can score a maximum of 8 points.

Penalties apply to:

- ◆ time limits
- ◆ not following the competition brief above

The running order of performing teams will be drawn randomly.



	1	2	3	4	5	6	7	8
Content	Style and register inconsistent with context within which play is set.		Style and register seldom appropriate to the context within which play is set.		Style and register usually appropriate to context within which play is set.		Style and register consistently appropriate to the context within which play is set.	
Authenticity of performance	Most performers show little enthusiasm and authentic engagement with their character.		Some of the performers show little enthusiasm and authentic engagement with their character.		Most performers show enthusiasm and authentic engagement with their character.		All performers are authentically engaged in their performance and characters are portrayed with care and enthusiasm.	
Creativity	The storyline is not at all original. No props originally designed and /or props not used (well).		Some adaptations made to a known storyline. Some props created and used to enhance the performance.		A known storyline is well adapted and or changed. Most props created and used well to enhance the performance.		The storyline is original & unique. The props created and / or used enhanced the performance.	
Body Language	Physical movement shows little characterization, and facial expression and body language do not support the character.		Character maintains physical presence but facial expression and body language is limited.		Facial expression and body language consistently suit character and support dialogue.		Facial expression and body language consistently suit character and support dialogue.	
Accuracy	Speakers make many errors in language usage.		Speakers have some problems with language usage.		Speakers usually use language correctly, including grammar, vocabulary, and word order.		Speakers use language correctly, including grammar, vocabulary, and word order.	
Fluency	Speakers hesitate frequently.		Speakers have some problems with hesitation.		Speakers have few problems with hesitation.		Speakers speak clearly without hesitation.	
Pronunciation	Most team members struggle with pronunciation and intonation. Pronunciation not very clear and international listeners may have to work hard to understand.		Some team members have problems with pronunciation and intonation. Pronunciation sometimes clear and most international listeners would be able to follow the content.		Team members have few problems with pronunciation and intonation. Pronunciation usually clear and poses few comprehension problems for international listeners.		All team members use natural and clear pronunciation and intonation coherent with the key message. Pronunciation would not cause comprehension problems in an international context.	